

Karri O'Reilly
Producer/Line Producer/UPM
323/ 691-5539 Cellular
karrio@karrioco.com
www.karrioco.com

Selected Professional Experience

Feature Films and Television

Co-Producer, Back on the Strip

Feature Film (Drama), Las Vegas, NV

Cast: Tiffany Haddish, Wesley Snipes, Kevin Hart, JB Smoove, Bill Bellamy, Faizon Love

Director: Chris Spencer

(Brought in during very late prep to manage union signatory process and bond company closing for first time feature producers, including all COVID related planning and implementation, stabilized schedule and budget to achieve on time and on budget production) *In Post Production*

Producer, The Big Ugly

Feature Film (Drama), Morehead, KY

Cast: Ron Perlman, Malcolm McDowell, Bruce McGill, Vinnie Jones

Director: Scott Wiper

(Supervised on-time and on-budget production, handled KY rebate, managed all financial reporting and projection, cut all union deals and BTL crew deals, handled post accounting)

Co-Producer, Donnybrook

Feature Film (Drama), Rumble Films, Cincinnati OH

Cast: Jamie Bell, Margaret Qualley, James Badge Dale, Frank Grillo Director: Tim Sutton

(Supervised on-time and on-budget production, handled OH and NY Post rebate application and coordination, coordinated chain of title and financing documents, cut all union deals and BTL crew deals, handled post accounting) *TIFF 2018 Selection*

Co-Producer, Galveston

Feature Film (Drama), Low Spark Films, Savannah GA

Cast: Ben Foster, Elle Fanning, Beau Bridges Director: Melanie Laurent

(Supervised on-time and on-budget production, handled GA and Savannah rebate application and coordination, coordinated chain of title and financing documents, cut all union deals and BTL crew deals, handled post accounting) *SXSW 2018 Selection*

Producer, A Christmas Melody

Feature Film (Family), Hallmark, Cincinnati OH

Cast: Mariah Carey, Lacey Chabert, Kathy Najimy Director: Mariah Carey

(Supervised on-time and on-budget production, handled OH rebate application including an additional spend allowance and submission, cut all union deals and BTL crew deals, handled all post accounting)

Co-Producer, Goat

Feature Film (Drama), RabbitBandini/Killer Film, Cincinnati OH

Cast: Ben Schnetzer, Nick Jonas, James Franco Director: Andrew Neel

(Supervised on-time and on-budget production, handled OH and NY rebate application and submission, coordinated chain of title and financing documents, cut all union deals and BTL crew deals, handled all post accounting) *2016 Sundance Film Festival Selection*

Unit Production Manager, Carol

Feature Film (Drama), Number 9 Films/ Killer Films (TWC), Cincinnati OH

Cast: Cate Blanchett, Rooney Mara, Kyle Chandler Director: Todd Haynes

(Supervised production, negotiated Teamster Agreement and IA deals, successfully oversaw and prepared all insurance claims including media loss and cast bereavement claims (over 400K in claims)) *2016 Golden Globe Best Picture Nominee*

(Continued)

Karri O'Reilly
Selected Professional Experience (page 2)

Co-Producer, A Christmas Love Story

Feature Film (Holiday), Hallmark Channel, Charlotte, NC

Cast: Kristen Chenoweth, Scott Wolf

Director: Eric Close

(Supervised on-time and on-budget production, handled NC & NY rebate, managed all financial reporting, cut all union & BTL crew deals, handled post accounting)

Executive Producer, My Days of Mercy

Feature Film (Drama), Killer Films, Cincinnati OH

Cast: Elliot Page, Kate Mara, Elias Koteas Director: Tali Shalom Ezer

(Supervised on-time/budget production, on the ground producer/line producer, handled OH and NY rebate to completion, managed chain of title and financing papering, cut all union deals, department head and BTL crew deals) *TIFF 2017 Selection*

Production Supervisor, Dark Waters (Warm Weather Unit)

Feature Film (Drama), Participant/Amblin/Killer Films, Cincinnati, OH

Director: Todd Haynes

(Supervised on-time and on-budget unit for the opening scene and additional photography, sourced and arranged specialty equipment, negotiated and drafted complex hero location agreement)

Production Supervisor, Hillbilly Elegy (Middletown Unit)

Feature Film (Drama), Netflix, Cincinnati, OH

Cast: Glenn Close, Amy Adams

Director: Ron Howard

(Supervised Ohio location unit, period and modern day, source all Ohio elements (crew and vendor) and provided accounting guidance for Ohio incentive compliance)

Producer, The Philly Kid

Feature Film (Action), After Dark Films / Dark Castle (Warner Bros), Baton Rouge LA

Executive Producers: Courtney Solomon, Joel Silver

(Mixed Martial Arts fight film, oversaw all casting and production, negotiated all ATL and BTL deals for crew and cast, production on time and under budget, LA rebate)

Co-Producer, Husk and Fertile Ground

Feature Films (Suspense/Horror), After Dark Films (Liongate Acq.), Des Moines, Iowa

Producers: Courtney Solomon, Moshe Diamant

(Negotiated multi-picture term IA deal for parent company and all other union deals, personally handled successful rebate application for projects amidst Iowa's rebate program falling apart, day to day post accounting, and negotiated large insurance claim for lost day of filming – shows on time and under budget.)

Co-Producer, The Dark Country

3D Feature Film (Suspense/Horror), Stage 6 Productions (Sony), Albuquerque NM

Producer: Patrick Aiello, Studio Executives: Scott Shooman, Peter Nelson

Cast: Thomas Jane (also Director), Lauren German, Ron Perlman

(3D feature, shot digitally with Red camera system. Utilized many 3D firsts (i.e. use of MK-V multi-axis steadicam system, 3D Red camera systems) for narrative film production, delivery of film in 2D and in multiple 3D platforms, NM rebate, additionally served as Line Producer and DGA UPM, on time/budget)

Producer, Linewatch

Feature Film (Action/Drama), Linewatch Productions for Sony, Albuquerque NM

Executive Producer: Brad Krevoy, Studio Executives: Peter Nelson, Lara Thompson

Cast: Cuba Gooding Jr., Omari Hardwick, Evan Ross

(Theatrical Feature, negotiated multi-picture term IA deal for parent company and all other union deals, handled all post accounting including prep and submission of rebate, also served as Line Producer/DGA UPM, on time/budget)

(Continued)

Karri O'Reilly
Selected Professional Experience (page 3)

Exec. Producer, Pumpkinhead: Ashes to Ashes, Pumpkinhead: Blood Feud
Feature Films (Horror), Clubdeal PH (Sony Acquisitions), Romania w/ UK post
Executive Producers: Brad Krevoy and Donald Kushner
Cast: Lance Henriksen, Doug Bradley
(Theatrical Features, shot in Romania / post in the UK – UK/Romania tax incentive, on schedule and on budget, additionally served as US Line Producer, on time/budget)

Line Producer/UPM, Blue Car

Feature Film (Drama), Blue Car Corporation (LA), Dayton, OH, LA
Sundance Film Festival Selection, Released By Miramax
Executive Producer: Peer Oppenheimer, Director: Karen Moncrieff
Cast: David Strathairn, Frances Fisher, Agnes Bruckner
(Feature film, brought in 35mm, high production level film with professional actors on an extremely small budget. Selected shooting locale, responsible for hiring crew, negotiated deals for lead and local actors, on time/budget.) *Sundance Film Festival Selection*

Line Producer, Saving Shiloh (aka Shiloh 3)

Feature Film (Family), New Dog, Inc. for Warner Brothers, St. Louis MO
Producer: Chip Rosenbloom, Carl Borack
Cast: Gerald McRaney, Scott Wilson
(Theatrical Feature, negotiated all IA and Teamster deals, lots of kids, animals and water work, came in on schedule and on budget, MO rebate, on time/budget)

**Production Coordinator, Dumb and Dumberer (Add'l Photography),
Freddy Vs. Jason (Add'l Photography), Wedding Crashers (Add'l Photo)**

Reshoots for Features, New Line Cinema (LA)
Producer: Mike Drake, Production Supervisor Karyn McCarthy
Coordinated reshoots and additional photography, oversaw basic accounting (PO's, payroll starts) due to changing production needs.

Production Secretary, Boogie Nights

Feature (Drama), New Line Cinema, Los Angeles
UPM Daniel Lupi, Production Coordinator Craig Markey, APOC Eileen Malyszko
Cast: Mark Wahlberg, Burt Reynolds, Julianne Moore, Don Cheadle, William Macy
(Assisted with distribution to cast (99 speaking parts) and crew, maintained files)

Skills

DGA (Unit Production Manager/So Cal QL) - FiCore
Expert in tax incentives and rebate preparation for audit – multiple programs
Expert Budgeting & Scheduling Skills
Extensive experience with multiple industry accounting software including
Quickbooks, PSL +, Greenslate and EP – payroll, post accounting
experience, cost reporting, Petty Cash, Trial Balances, AP and AR
Strong Post Production experience in multiple formats and workflows
Experienced with SAG, DGA, and all union contracts, music and video
clearances, product placement & promotions.

Education

BFA in Motion Picture Production, Wright State University (Dayton OH)
With additional courses in Accounting, Finance, Computer Programming,
Advanced Math, Television Production, Public Speaking and Photography.

Faculty Award for Outstanding Achievement in Motion Picture Production

References

David Hinojosa, Producer, Killer Films, 212-473-3950 W
David Lancaster, Co-President, Rumble Films, 323-688-1851 W
Reuben Liber, VP Production, Ranger 7 Films, 310-800-2950 W

**Numerous international and national commercial and music video
productions for companies including Tide, White Castle, Apple, Sony (Japan),
Visa, Harley Davidson, Miller Beer, Donatos Pizza and The Breeders.**