

**Karri O'Reilly**  
**Producer/Line Producer/UPM**  
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*Selected Professional Experience*

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**Feature Films and Television**

**Producer, Wildcat**

Feature Film (Period 1950's Drama), Louisville KY  
Cast: Maya Hawke, Laura Linney, Steve Zahn, Cooper Hoffman, Liam Neeson  
Director: Ethan Hawke  
(Supervised on time and on budget production, handled signatory processes including new local Teamster Agreement negotiated directly with Lindsay Dougherty and procured SAG Interim Agreement for post and festivals, brought on several department heads including Production Designer and negotiated all department head deals, remained in supervisory role through post and delivery, managed and prepared KY Incentive and all post accounting) \*2023 Telluride and 2023 TIFF Selection

**UPM, Back on the Strip**

Feature Film (Drama), Las Vegas, NV  
Cast: Tiffany Haddish, Wesley Snipes, Kevin Hart, JB Smoove, Bill Bellamy, Faizon Love  
Director: Chris Spencer  
(Brought in during very late prep to manage union signatory process and bond company closing for first time feature producers, including all COVID related planning and implementation, stabilized schedule and budget to achieve on time and on budget production ) *Theatrical release August 2023*

**Producer, The Big Ugly**

Feature Film (Drama), Morehead, KY  
Cast: Ron Perlman, Malcolm McDowell, Bruce McGill, Vinnie Jones  
Director: Scott Wiper  
(Supervised on-time and on-budget production, handled KY rebate, managed all financial reporting and projection, cut all union deals and BTL crew deals, handled post accounting)

**Co-Producer, Donnybrook**

Feature Film (Drama), Rumble Films, Cincinnati OH  
Cast: Jamie Bell, Margaret Qualley, James Badge Dale, Frank Grillo Director: Tim Sutton  
(Supervised on-time and on-budget production, handled OH and NY Post rebate application and coordination, coordinated chain of title and financing documents, cut all union deals and BTL crew deals, handled post accounting) *TIFF 2018 Selection*

**Co-Producer, Galveston**

Feature Film (1990's Period Drama), Low Spark Films, Savannah GA  
Cast: Ben Foster, Elle Fanning, Beau Bridges Director: Melanie Laurent  
(Supervised on-time and on-budget production, handled GA and Savannah rebate application and coordination, coordinated chain of title and financing documents, cut all union deals and BTL crew deals, handled post accounting) *SXSW 2018 Selection*

**Producer, A Christmas Melody**

Feature Film (Family), Hallmark, Cincinnati OH  
Cast: Mariah Carey, Lacey Chabert, Kathy Najimy Director: Mariah Carey  
(Supervised on-time and on-budget production, handled OH rebate application including an additional spend allowance and submission, cut all union deals and BTL crew deals, handled all post accounting)

**Unit Production Manager, Carol**

Feature Film (1950's Period Drama), Number 9 Films/ Killer Films (TWC), Cincinnati OH  
Cast: Cate Blanchett, Rooney Mara, Kyle Chandler Director: Todd Haynes  
(Supervised production, negotiated Teamster Agreement and IA deals, successfully oversaw and prepared all insurance claims including media loss and cast bereavement claims (over 400K in claims)) *2016 Golden Globe Best Picture Nominee*

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***Selected Professional Experience (page 2)***

**Co-Producer, Goat**

Feature Film (Drama), RabbitBandini/Killer Film, Cincinnati OH  
Cast: Ben Schnetzer, Nick Jonas, James Franco Director: Andrew Neel  
(Supervised on-time and on-budget production, handled OH and NY rebate application and submission, coordinated chain of title and financing documents, cut all union deals and BTL crew deals, handled all post accounting) *2016 Sundance Film Festival Selection*

**Co-Producer, A Christmas Love Story**

Feature Film (Holiday), Hallmark Channel, Charlotte, NC  
Cast: Kristen Chenoweth, Scott Wolf  
Director: Eric Close  
(Supervised on-time and on-budget production, handled NC & NY rebate, managed all financial reporting, cut all union & BTL crew deals, handled post accounting)

**Executive Producer, My Days of Mercy**

Feature Film (Drama), Killer Films, Cincinnati OH  
Cast: Elliot Page, Kate Mara, Elias Koteas Director: Tali Shalom Ezer  
(Supervised on-time/budget production, on the ground producer/line producer, handled OH and NY rebate to completion, managed chain of title and financing papering, cut all union deals, department head and BTL crew deals) *TIFF 2017 Selection*

**Production Supervisor, Dark Waters (Warm Weather Unit)**

Feature Film (Drama), Participant/Amblin/Killer Films, Cincinnati, OH  
Director: Todd Haynes  
(Supervised on-time and on-budget unit for the opening scene and additional photography, sourced and arranged specialty equipment, negotiated and drafted complex hero location agreement)

**Production Supervisor, Hillbilly Elegy (Middletown Unit)**

Feature Film (Drama), Netflix, Cincinnati, OH  
Cast: Glenn Close, Amy Adams  
Director: Ron Howard  
(Supervised Ohio location unit, period and modern day, source all Ohio elements (crew and vendor) and provided accounting guidance for Ohio incentive compliance)

**Producer, The Philly Kid**

Feature Film (Action), After Dark Films / Dark Castle (Warner Bros), Baton Rouge LA  
Executive Producers: Courtney Solomon, Joel Silver  
(Mixed Martial Arts fight film, oversaw all casting and production, negotiated all ATL and BTL deals for crew and cast, production on time and under budget, LA rebate)

**Co-Producer, Husk and Fertile Ground**

Feature Films (Suspense/Horror), After Dark Films (Liongate Acq.), Des Moines, Iowa  
Producers: Courtney Solomon, Moshe Diamant  
(Negotiated multi-picture term IA deal for parent company, personally handled successful rebate application for projects amidst Iowa's rebate program falling apart, negotiated large insurance claim – shows on time and under budget.)

**Co-Producer, The Dark Country**

3D Feature Film (Suspense/Horror), Stage 6 Productions (Sony), Albuquerque NM  
Producer: Patrick Aiello, Studio Executives: Scott Shooman, Peter Nelson  
Cast: Thomas Jane (also Director), Lauren German, Ron Perlman  
(3D feature. Utilized many 3D firsts (i.e. use of MK-V multi-axis steadicam system, 3D Red camera systems) for narrative film production, delivery of film in 2D and in multiple 3D platforms, NM rebate, on time/budget)

**Producer, Linewatch**

Feature Film (Action/Drama), Linewatch Productions for Sony, Albuquerque NM  
Executive Producer: Brad Krevoy, Studio Executives: Peter Nelson, Lara Thompson  
Cast: Cuba Gooding Jr., Omari Hardwick, Evan Ross  
(Theatrical Feature, negotiated multi-picture term IA deal for parent company, handled all post accounting incl rebate prep/submission. on time/budget)

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***Selected Professional Experience (page 3)***

**Exec. Producer, Pumpkinhead: Ashes to Ashes, Pumpkinhead: Blood Feud**  
Feature Films (Horror), Clubdeal PH (Sony Acquisitions), Romania w/ UK post  
Executive Producers: Brad Krevoy and Donald Kushner  
Cast: Lance Henriksen, Doug Bradley  
(Theatrical Features, shot in Romania / post in the UK – UK/Romania tax incentive, on schedule and on budget, additionally served as US Line Producer, on time/budget)

**Line Producer/UPM, Blue Car**

Feature Film (Drama), Blue Car Corporation (LA), Dayton, OH, LA  
Sundance Film Festival Selection, Released By Miramax  
Executive Producer: Peer Oppenheimer, Director: Karen Moncrieff  
Cast: David Strathairn, Frances Fisher, Agnes Bruckner  
(Feature film, brought in 35mm, high production level film with professional actors on an extremely small budget. Selected shooting locale, responsible for hiring crew, negotiated deals for lead and local actors, on time/budget.) *Sundance Film Festival Selection*

**Line Producer, Saving Shiloh (aka Shiloh 3)**

Feature Film (Family), New Dog, Inc. for Warner Brothers, St. Louis MO  
Producer: Chip Rosenbloom, Carl Borack  
Cast: Gerald McRaney, Scott Wilson  
(Theatrical Feature, negotiated all IA and Teamster deals, lots of kids, animals and water work, came in on schedule and on budget, MO rebate, on time/budget)

**Production Coordinator, Dumb and Dumberer (Add'l Photography),  
Freddy Vs. Jason (Add'l Photography), Wedding Crashers (Add'l Photo)**

Reshoots for Features, New Line Cinema (LA)  
Producer: Mike Drake, Production Supervisor Karyn McCarthy  
Coordinated reshoots and additional photography, oversaw basic accounting (PO's, payroll starts) due to changing production needs.

**Production Secretary, Boogie Nights**

Feature (Drama), New Line Cinema, Los Angeles  
UPM Daniel Lupi, Production Coordinator Craig Markey, APOC Eileen Malyszko  
Cast: Mark Wahlberg, Burt Reynolds, Julianne Moore, Don Cheadle, William Macy  
(Assisted with distribution to cast (99 speaking parts) and crew, maintained files)

## Skills

DGA (Unit Production Manager/So Cal QL) – FiCore  
PGA Member  
Expert in tax incentives and rebate preparation for audit – multiple programs  
Expert Budgeting & Scheduling Skills  
Extensive experience with multiple industry accounting software including  
Quickbooks, PSL +, Greenslate and EP – payroll, post accounting  
experience, cost reporting, Petty Cash, Trial Balances, AP and AR  
Strong Post Production experience in multiple formats and workflows  
Experienced with SAG, DGA, and all union contracts, music and video  
clearances, product placement & promotions.

## Education

BFA in Motion Picture Production, Wright State University (Dayton OH)  
With additional courses in Accounting, Finance, Computer Programming,  
Advanced Math, Television Production, Public Speaking and Photography.

Faculty Award for Outstanding Achievement in Motion Picture Production

**Numerous international and national commercial and music video productions for  
companies including Salesforce, Tide, White Castle, Apple, Sony (Japan), Visa,  
Harley Davidson, Miller Beer, Donatos Pizza and The Breeders.**